

# Hubert Bauersachs



## Compositions For Violin & Piano

Valse Brillante No. 1	.50	Serenade	.50
Twilight No. 2	.50	Romance	.50
Mazurka No. 3	.50	Love Song	.50
A Dream No. 4	.50	Reverie	.50
Cradle Song No. 5	.50	Fantastico Caprice	.80
Gondoliera No. 6	.50	Mazurka No. 4	.65
Valse Op. 33 No. 7	.50	Momento Musicale	.65
Valse Op. 34 No. 8	.50	Desiderio del Demonio	1.50
Gavotte No. 9	.50	Mazurka D' Artistes	1.00
Susses Erwarten No. 10	.50	Zephyr	1.00
Valse Op. 37 No. 11	.50	Zingaresca	1.00
Treue Herzen No. 12	.50	Un Sogno	1.00
My Own, Valse No. 13	.50	Adagio Cantabile	.50
Valse, Op. 40 No. 14	.50	Mazurka Brillante	.75
Mazurka, In C, No. 15	.50	Duett (for one violin)	.30
Drifting No. 16	.50	Spanish Dance	.75
Gavotte, In C, No. 17	.50	Berceuse	.50
Mother's Love No. 18	.50	Suena de Espana	.75
Happiness, Valse No. 19	.50	Tarantella	.65
Adorable, Valse No. 20	.50	Espagnuolo Serenata	.65
Exultation No. 21	.50	Valse de Concert	.65
Menuetto	.60	Poesia de Amor	.65
Lamento	.50		
Blue Bells of Scotland (Theme and Variations)	.75		
Liebeslied (For Two Violins and Piano)	1.00		

## SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

## PIANO SOLO

"My Own" Valse No. 13, Artist Transcription 80

**H. T. Bauersachs & Co.**

PUBLISHERS

1829-31 WARREN ST.  
ST. LOUIS, MO.

# TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST POSITION.)

## "Valse Brillante" No. I.

Tempo di Valse.  $\text{♩} = 80.$

HUBERT BAUERSACHS, Op. 19.

## "Twilight" No. II.

Andante  $\text{♩} = 126.$

HUBERT BAUERSACHS, Op. 20.

## "Mazurka" No. III.

Tempo di Mazurka.

HUBERT BAUERSACHS, Op. 21.

## "A Dream" No. IV.

Larghetto.  $\text{♩} = 72.$

HUBERT BAUERSACHS, Op. 22.

## "Cradle Song" No. V.

Moderato.  $\text{♩} = 116.$

HUBERT BAUERSACHS, Op. 23.

## "Gondoliera" No. VI.

Adagio.  $\text{♩} = 100.$

HUBERT BAUERSACHS, Op. 24.

# TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST POSITION)

## "Valse" Op. 33, No. VII

Tempo di Valse. ♩ : 80

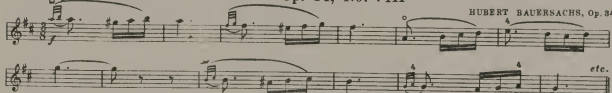
HUBERT BAUERSACHS, Op. 33



## "Valse" Op. 34, No. VIII

Tempo di Valse. ♩ : 80

HUBERT BAUERSACHS, Op. 34



## "Gavotte" No. IX

Tempo di Gavotte. ♩ : 72

HUBERT BAUERSACHS, Op. 35



## "Süsses Erwarten" No. X

Andante. ♩ : 100

HUBERT BAUERSACHS, Op. 36



## "Valse" Op. 37, No. XI

Tempo di Valse. ♩ : 80

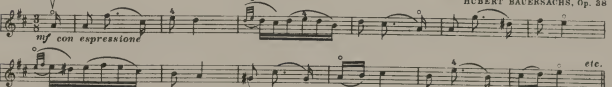
HUBERT BAUERSACHS, Op. 37



## "Treue Herzen" No. XII

Andante. ♩ : 88

HUBERT BAUERSACHS, Op. 38



## Special Notice.

Five compositions called *Lamento*, *Serenade*, *Romance*, *Love Song*, and *Reverie*, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operating Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

# "Happiness" Valse No. XIX.

*Dedicated to  
Mr. Dick Nelson,  
Chicago, Illinois.*

VIOLINE

HUBERT BAUERSACHS, Op. 45.

Tempo di Valse ♩ - 80

The musical score is written for a violin in first position. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a quarter note equal to 80 beats per minute. The score consists of seven staves of music. The first staff starts with a forte (f) dynamic. The second and third staves contain complex melodic lines with many slurs and fingerings. The fourth staff has a 'rit.' (ritardando) marking. The fifth staff begins with a 'f a tempo' marking. The sixth and seventh staves end with a 'pp' (pianissimo) marking and a 'cresc.' (crescendo) marking. The piece concludes with a double bar line.

Musical score for "Happiness, 5". The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as dynamics (*ff*, *f*, *rel.*, *f a tempo*, *animando*, *pizz.*), articulation (accents, slurs, ties), and fingerings (0, 1, 4). The piece concludes with a double bar line and the word "Fine".

# TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST POSITION)

## "My Own" Valse No. XIII

Tempo di Valse.  $\text{♩} = 72$

HUBERT BAUERSACHS, Op. 39.



## "Valse" Op. 40, No. XIV

Tempo di Valse.  $\text{♩} = 90$

HUBERT BAUERSACHS, Op. 40.



## "Mazurka" in C No. XV

Tempo di Mazurka.  $\text{♩} = 132$

HUBERT BAUERSACHS, Op. 41.



## "Drifting" No. XVI

Moderato.  $\text{♩} = 116$

HUBERT BAUERSACHS, Op. 42.



## "Gavotte" in C No. XVII

Tempo di Gavotte.  $\text{♩} = 72$

HUBERT BAUERSACHS, Op. 43.



## "Mother's Love" No. XVIII

Andante.  $\text{♩} = 400$

HUBERT BAUERSACHS, Op. 44.



# "Happiness" Valse No. XIX.

VIOLINE

HUBERT BAUERSACHS, Op. 45.

*Dedicated to  
Mr. Dick Nelson,  
Chicago, Illinois.*

Tempo di Valse J. - 80

Violine

Piano

This musical score is for a piece titled "Happiness, 5". It is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a melodic staff and a piano staff. The piano part features a steady eighth-note accompaniment. The melodic line includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the piano part.

First system: Melodic staff has a slur over the first four notes, followed by a *rit.* marking. Piano staff has a *rit.* marking.

Second system: Melodic staff has a slur over the first four notes, followed by a *a tempo* marking. Piano staff has a *mf* marking and a *a tempo* marking.

Third system: Melodic staff has a *pp* marking, a *cresc.* marking, and a *ff* marking. Piano staff has a *pp* marking, a *cresc.* marking, and a *ff* marking.

Fourth system: Melodic staff has a slur over the first four notes, followed by a *a tempo* marking. Piano staff has a *mf* marking and a *a tempo* marking.

Fifth system: Melodic staff has a slur over the first four notes, followed by a *rit.* marking. Piano staff has a *rit.* marking.

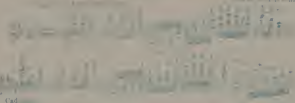
Sixth system: Melodic staff has a slur over the first four notes, followed by a *rit.* marking. Piano staff has a *rit.* marking.



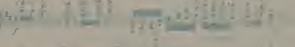
Musical score for "Happiness, 5", page 5. The score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *f a tempo*. The score consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp. The piano part is written in bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The piano accompaniment consists of chords and single notes. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The fourth system includes the instruction *animando* in both the melody and piano parts. The fifth system concludes the piece with the instruction *pizz.* (pizzicato) and *Fine* in both parts.

# DESIDERIO EL DEMONIO

FOR THE VIOLIN



Cad.



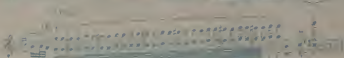
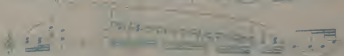
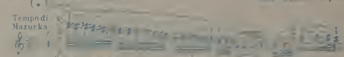
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# "MAZURKA D' ARTISTES."

VIOLINE.

Op. 18

MAZURKA  
Tempo  
Mazurka



*ff* *marcato* *marcato* *per mano*

**Special Notice** *Electrically pressed, marked, electrically pressed with a series of the right arm, contrasted in the highest tension, as if, among a great weight, with great rapidity, and without the least losing the strength.*

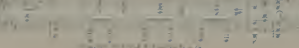
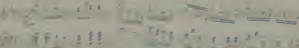
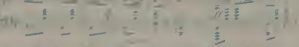
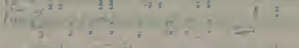
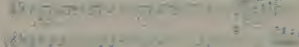
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# "FANTASIA ROMANTICA"

VIOLINE

Op. 19

Tempo



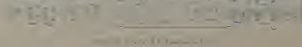
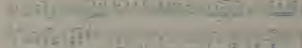
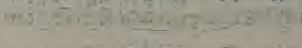
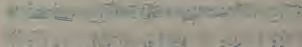
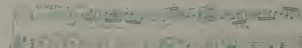
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# "POESIA DE AMOR"

Op. 20

Allegro



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